

anything and won't help a
purple shit, you've just got to
learn to hit that low and
inside
pitch.

this is a form letter
I send to almost everybody and
I hope you take it
personally,
man.

SAVE THE TREES

I think there's no doubt that if
you're going to write it well
you have to live it well
also
and sometimes you live it so
well
you kill yourself and can't
write it at
all
which I think is more practical
than writing it all
and killing yourself
later.

-- Charles Bukowski

San Pedro CA

VERY HIGHLY RECOMMENDED::::::::::::::::::::::::::::::::::::

Tony Moffeit's the spider who walked underground (commem-
orating Hank Williams), \$2.50 fm. Kangaroo Court, 847 E.
7th, Erie PA 16503. ¶ Alan Catlin's An Unresolved Argu-
ment With Shadows, unpriced fm. author, 143 Furman St.,
Schenectady NY 12304. ¶ Dennis Gulling's It's A Mad, Mad,
Mad, Mad World, 50¢ fm. author, 908 West 5th., Belvidere
IL 61008. ¶ Al Masarik's Excuses To Be Outside, \$6 fm.
Duck Down Press, P.O. Box 1047, Fallon NV 89406. ¶ Paper
Mask (Thomas Wiloch), \$6.50 fm. Stride, 14 Oxford Road,
Exeter, Devon, England EX4 6QU. ¶ Gerald Locklin's A Con-
stituency of Dunces, \$3 fm. Slipstream, Box 2071 New Mar-
ket Stat., Niagara Falls NY 14301, and The Death of Jean-
Paul Sartre and Other Poems, \$4.50 fm. Ghost Pony Press,
2518 Gregory St., Madison WI 53711. ¶ Continued in WR:110.